



MusiCosmicaMente
Associazione Culturale

Perugia Harmonica



2023

Perugia Italy

Classical Music
Competition

with
Rounds “de Bravoure”
4th edition

Perugia - Italy
from JUNE 28th to JULY 2nd 2023

Application deadline
28th May 2023

Final Concert
JULY 2nd 2023

Auditorium don Nello Palloni

Via Cortonese
06124 Perugia - Italia

Piano

Wind Instruments

(woodwind and brass)

Strings

Guitar

Chamber Music

(from duo to chamber orchestra)

Classical Singing

REGULATION

Art. 1 - Definition

PERUSIA HARMONICA is a classical music competition **without preliminary rounds**, in the solo sections of **Piano, Wind Instruments** (*woodwind and brass*), **Strings, Guitar, Chamber Music** (*from duo to chamber orchestra*) and **Classical Singing**.

The Competition will take place in **Perugia – Italy**, at the *Don Nello Palloni Auditorium*, in Via Cortonese; the date of each section, will be published on the website www.musicosmicamente.com by June 4th 2023.

Art. 2 – Requirements

The competition is open to musicians of any nationality. The candidates, in each section, will be divided into categories, characterized by the registry age and program difficulty. Therefore, each competitor will be able to compete in an higher category, regardless of birth year. The categories may be different in each section.

Art. 3 – Structure of the Competition

The competition is structured in **two rounds**, without elimination phases. Each competitor will have the obligation to perform in all the rounds. The points, in hundredths, assigned to each round, will be accumulated and will contribute to the final result.

PIANO

Cat .: A maximum age 10 years

1st ROUND

- a free choice program *with a maximum duration of 6'*

2nd ROUND

- a free choice studio

Cat .: B maximum age 15 years

1st ROUND

- a free choice program *with a maximum duration of 10'*

2nd ROUND

- a free choice studio

Cat .: C maximum age 19 years

1st ROUND

- a free choice program *with a maximum duration of 20'*

2nd ROUND

- a free choice studio

Cat .: D maximum age 32 years

1st ROUND

- a free choice program *with a maximum duration of 25'*

2nd ROUND

- a free choice studio

WIND INSTRUMENTS (*woodwind and brass*)

Cat .: B maximum age 14 years

1st ROUND

- a free choice program *with a maximum duration of 10'*

2nd ROUND

an original piece for solo instrument

Cat .: C maximum age 18 years

1st ROUND

- a free choice program *with a maximum duration of 15'*

2nd ROUND

an original piece for solo instrument

Cat .: D maximum age 32 years

1st ROUND

- a free choice program *with a maximum duration of 20'*

2nd ROUND

an original piece for solo instrument

STRINGS

Cat .: B maximum age 15 years

1st ROUND

- a free choice program *with a maximum duration of 10'*

2nd ROUND

an original piece for solo instrument

Cat .: C maximum age 19 years

1st ROUND

- a free choice program *with a maximum duration of 15'*

2nd ROUND

an original piece for solo instrument

Cat .: D maximum age 32 years

1st ROUND

- a free choice program *with a maximum duration of 20'*

2nd ROUND

an original piece for solo instrument

GUITAR

Cat .: B maximum age 15 years

1st ROUND

- a free choice program *with a maximum duration of 10'*

2nd ROUND

- a free choice studio

Cat .: C maximum age 19 years

1st ROUND

- a free choice program *with a maximum duration of 15'*

2nd ROUND

- a free choice studio

Cat .: D maximum age 32 years

1st ROUND

- a free choice program *with a maximum duration of 20'*

2nd ROUND

- a free choice studio

CLASSICAL SINGING

Cat .: C- maximum age 24 years

1st ROUND

- a free choice program from Opera and /or Oratorio repertoire, *with a maximum duration of 10'*

2nd ROUND

- a chamber piece from the romantic, modern or contemporary repertoire

Cat.: D- without age limit

1st ROUND

- a free choice program from Opera and /or Oratorio repertoire, *with a maximum duration of 12'*

2nd ROUND

- a chamber piece from the romantic, modern or contemporary repertoire

CHAMBER MUSIC (from duo to chamber orchestra)

Cat.: E ensembles of all ages


1st ROUND

- a free choice program, *with a maximum duration of 25'*

2nd ROUND

- a short piece composed from the twentieth century to the present day (entire, or one movement only)

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 **+393714907430**

Art. 4 – Application Procedure

Competitors can apply for the competition by **May 28, 2023** using one of the following methods:

1. **directly Online** from the website <https://www.musicosmicamente.com/>
2. **By Mail** by sending the application form attached to this call, to the address musicosmicamente@musicosmicamente.com (Soloists **Form A**, Chamber Music **Form B**)

The organization provides, on demand, the **accompanying pianist**; this service involves a supplement, to be paid at the same time as the registration fee. Applicants will have to communicate and send the scores of the pieces, together with the application form.

These documents must be attached to the email:

1. application form
2. identity document;
3. receipt of the payment transfer
4. list and data of the group members, (*Chamber Music only*)
5. copies of the pieces for the accompanying pianist (*if requested*)
6. Artistic photo (*optional*)

The data contained in the identification document will be treated in compliance with current privacy regulations.

Art. 5 – Participation fee

To participate in the competition, it is necessary to pay an amount according to the following scheme::

- ❖ **Cat.: A € 30**
- ❖ **Cat.: B € 40 + € 20 for the pianist (*if requested*)**
- ❖ **Cat.: C € 60 + € 30 for the pianist (*if requested*)**
- ❖ **Cat.: D € 70 + € 40 for the pianist (*if requested*)**
- ❖ **Cat.: E duo € 50 per person**

- ❖ _ trio € 45 per person
- ❖ _ quartet € 40 per person
- ❖ _ from the quintet onwards € 35 per person, up to a maximum of € 200

The competitor who participates in more than one section, benefits from a 15% discount on the sum of the fees of participation.

The application fee can be paid in two ways:

1. **Bank Transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole Bank, Perugia - via G. Marconi) to the following IBAN: IT 43 O 06 230 03 000 000 043 331 239 – BIC/Swift Code: CRPPIT2P274;
2. **via PayPal** by clicking on the link <http://PayPal.Me/perusiaharmonica>.

The reason for the payment must be indicated.

Art. 6 – Prizes

In each category of each section, the following prizes will be awarded:

- **1st absolute** (with a score of at least 98/100):

Cat.: A € 100 and Diploma

Cat.: B € 200 and Diploma

Cat.: C € 500 and Diploma

Cat.: D € 700 and Diploma

Cat.: E € 800 and Diploma

- **1st place:** (with a score of at least 95/100) **Medal and 1st prize Diploma**
- **2nd place:** (with a score of at least 90/100) **Medal and 2nd prize Diploma**
- **3rd place:** (with a score of at least 85/100) **Medal and 3rd prize Diploma**

On July 2, 2023 the final concert and the awarding of the winners will take place. Failure to participate in the concert of the competitors on the podium, will result in the renouncement of the prize.

The event is not part of the competitions or prize contests pursuant to Art. 6 paragraph 1 of Italian Presidential Decree 430/2001; consequently, pursuant to Resolution no. 8/1251 of 10/28/1976 the prizes will not be subject to withholding tax. The recipient is obliged to declare the amount of the premium in his annual tax return.

Art. 7 – Special prizes

The following Special Prizes will be awarded:

- ◆ **Special “Public Award”** assigned by a popular jury to the **favorite competitor**.
- ◆ **“Agenzia Lirica Musikos” Special Prize** offered by Maestro Simone Maria Marziali to a competitor in the CLASSICAL SINGING section who has particularly distinguished himself. Participation in auditions for important theaters or masterclasses with internationally renowned teachers will be offered.
- ◆ **“Italian Musical Youth Association-AGIMUS” Special Prize**, assigned by the Artistic Direction of the Musical Youth Association, which will choose a **1st absolut competitor**, who will perform in a concert of the Agimus Concert Season, in spring 2024.

- ◆ **"Ciro Scarponi" Special Prize for Contemporary Music**, reserved exclusively for competitors in **categories C and D of the Wind instruments**. To participate in the selection, the competitors must play a piece for solo instrument, composed after 1950, as a further test, in addition to the two foreseen. The winner will be offered a scholarship and a **concert at the Auditorium Marianum** in Perugia.
- ◆ **Special Prize "A holiday in Umbria"**, one night in a double room with breakfast, offered by the management of the **PARK Hotel** - Perugia, to the **best competitor in C and D categories**, not resident in Umbria.

The mentioned prizes will be indicated in the dedicated section, on the Association's website, which is always updated <http://www.musicosmicamente.com/>.

Art. 8 – Juries

The international juries will be composed of famous musicians, whose names will be published on the website <http://www.musicosmicamente.com/>.

The jurors who have didactic relationships with one or more competitors, will refrain from participating in the evaluation of the same.

Art.9 – Privacy rules

Pursuant to Article 7 of Legislative Decree No. 196/2003 "Consolidated Privacy Act" and the GDPR of May 25, 2018, Musicosmicamente informs that the data provided at the time of registration will be stored and used exclusively for the purpose. Competitors have the right to access your personal data, to restrict (under certain conditions), the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully). You also have the right to withdraw your consent at any time. Participants over the age of 18 and the parents of underage competitors must express their consent to the use by the Association of the photographic material, sent for the competition tests, by way of advertising dissemination of the event itself, in the application form.

Art. 10 Final provisions

The jury may not assign the special prizes provided if the participants are not deemed worthy. The organization reserves the right to make any necessary changes to this regulation, for a better outcome of the competition. It may also decide to cancel the competition, or only one or more sections and / or categories, if causes beyond its control prevent its correct performance. In such cases, the organization will promptly notify any subscribers, to whom the fees will be fully refunded.

Perugia-Italy, february 23, 2023

Associazione Culturale MusiCosmicaMente

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tel.: +393 714 907 430

e-mail: musicosmicamente@gmail.com

sito web: <http://www.musicosmicamente.com/>

C.F.: 94 172 340 542

APPLICATION FORM A

Soloists – A – B – C – D categories

SECTIONINSTRUMENT or VOICE

CATEGORY

COMPETITOR:

Surname Name
Place and date of birth
Resident in Reg. Country
ZIP code.....Street n°
Tel.
Email

1st Round program (author, title)

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.....
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2nd Round program (author, title)

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Accompanying Pianist

YES

NO

§ “Ciro Scarponi” Prize (*Wind instruments - cat. : C-D*) I participate:

YES

NO

(author, title, year of composition)

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➤ Photographic and video material for the contest release is approved

YES

NO

Attached:

1. application form *(only application via mail)*
2. identity document
3. receipt of the payment transfer
4. copies of the pieces for the accompanying pianist (if requested)
5. Artistic photo with your own musical instrument (optional)

I declare to fully accept the competition rules.

Competitor's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

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Place **Date**

The undersigned consents to the processing of personal data by this Association pursuant to art. 13 of Legislative Decree 196/2003, aimed at managing the association relationship and fulfilling any legal obligation (information for members and for underage members also available on the association's website); it also allows the data concerning the registration to be communicated to the entities with which the association collaborates and processed by them to the extent necessary for the fulfillment of obligations under the law and by the statutory rules.

Place. **Date**

Competitor's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

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APPLICATION FORM B

Chamber Music - E Category

NAME and TYPE OF ENSEMBLE

Group Leader:

Surname Name

Place and date of birth

Resident in Reg. Country

ZIP code.....Street n°

Tel.

Email

Group members (*name and surname*)

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Program 1st Round (author, title)

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2nd Round program (author, title)

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➤ Photographic and video material for the contest release
is approved

YES

NO

Attached:

1. application form (*only application via mail*)
2. group leader's identity document
3. receipt of the payment transfer
4. list and data of the group members
5. Artistic photo of the group (optional)

I declare to fully accept the competition rules.

Group leader's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

.....

Place **Date**

The undersigned consents to the processing of personal data by this Association pursuant to art. 13 of Legislative Decree 196/2003, aimed at managing the association relationship and fulfilling any legal obligation (information for members and for underage members also available on the association's website); it also allows the data concerning the registration to be communicated to the entities with which the association collaborates and processed by them to the extent necessary for the fulfillment of obligations under the law and by the statutory rules.

Place. **Date**

Competitor's signature

(in the case of a minor, signature of the parent / guardian / legal representative)

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