

Angela Madjarova - harp

A passionate advocate of the harp as a concerto instrument, internationally acclaimed soloist Angela Madjarova is particularly noted for her virtuosic performances of Classic, French and Latin works for harp and orchestra. Keen explorer of new and unknown artistic territories, Angela Madjarova is also known as a great performer of the Classic concertos for harp and orchestra, such as Händel's Concertos in B and F major, Mozart's C major K299 and lesser-known concerto masterpieces by Dittersdorf, Dussek and Wagenseil. She is also an acclaimed authority on French music and holds in her repertoire works for harp and orchestra by Debussy, Saint-Saëns, Pierne, Damas, Caplet and Ravel. In addition, she performs a lot of Latin works by Piazzolla, Villa Lobos, E. Nazareth, V. Romero...

A graduate of the Bulgarian National Academy of Music in Sofia, with a Degree M A, Angela Madjarova has collaborated with some of the greatest artists such as Itzhak Perlman, Gianluigi Gelmetti, Shlomo Mintz, E. Morricone, Agnes Baltsa, Nikolai Ghiaurov, Mirela Freni, Joshua Bell, Leonard Bernstein... She has performed with the Sofia Festival Orchestra, the Mexico State Orchestra, the Cyprus Symphony Orchestra, the Sofia Radio Symphony and Sofia Philharmonic Orchestras, the Cairo Symphony Orchestras, the Sarajevo Radio Symphony and Philharmonic Orchestras, Varna Chamber Orchestra and the Thessaloniki State Symphony Orchestra.

Angela Madjarova has performed extensively throughout the five continents, Greece, France, Spain, Germany, Egypt, Italy, Turkey, Serbia, the United States, Mexico, Thailand, China, Cyprus, Guatemala, Brazil... Angela Madjarova has made several recordings for Bulgarian RTV, Sarajevo RTV, Mexico RTV and for the "Balkanton", "Hook records" and "Pentagon Classics" labels. Since 2013 Mrs Madjarova is an official representative of the prestigious French Company "Camac Harps" and Artistic Director of International Sumer Harp Academy Bulgaria.